



"Boddhi Satva mixe les grands rythmes de l'Afrique et les renouvelle." - **Le Monde Afrique**

"It's a firm recognition of ancient and future spirits and signals a new dimension in African Music."

- **Andy Thomas [Shook Magazine]**

"Killer New House album." (Invocation)

- Gilles Peterson [**BBC , Worldwide**]

"His inimitable music has a distinct African rhythm as well as a profoundly uplifting and inspiring appeal to all people, irrespective of origin." - **Rubina Singh [Gulf Times]**

"Many angles of Afrohouse."

- Quest Love [**The Roots , Late Night with Jimmy Fallon**]

"Any House Head can tell you that soul uplifting music is right when Boddhi Satva drums start spilling out of the speakers." - **Tendai Luwo [BPM]**

"Very few have the talent to mix Ancestral Rhythms and Melodies with modern Electronic Music. Longue vie à Boddhi Satva." - **Manu Dibango [of "Soul Makossa" fame]**

"I may be totally biased but I'm struggling to find any other producer, especially in the Afro-house circles in which he is often lumped, with a more compelling approach to production and remixing." - **Phiona Okumu [The Guardian]**

Coined as the father of **Ancestral Soul** and Hailing from the **Central African Republic**, Boddhi Satva is a DJ/Producer who is changing the way that people experience music.

From being one of the only DJ/Producers showcased on **Coca Cola's Coke Studio Africa**, to having his music released by some of the most prominent independent record labels such as **Osunlade's** Yoruba Records, **Bob Sinclair's** Yellow, and **Dixon's** Innervisions. Boddhi knows how to keep one foot on the mainstream and the other on the dance floor. Furthermore, he is widely known as a protégé to **Grammy** winning **Lil Louie Vega (Masters at Work)**, who was the Executive Producer of Boddhi's first album **Invocation**, released in 2012. The **BBE**-release debut was celebrated all over the world by many, including the global tastemaker **Gilles Peterson**. From then on, Boddhi's journey has reached all corners of the world, from open air festivals, to the most renown underground venues, including residencies in Europe, North America & Asia.

2015 was just another confirmation of a success which is still in its early years of growth. Boddhi Satva displayed his creations in front of **60,000+** people during the 11th edition of the **African Games** in Congo-Brazzaville and exerted as private DJ for international football/soccer player **Samuel Eto'o**. Furthermore, he released his Sophomore album **Transition**. A true Ancestral masterpiece including great artists such as **Davido, Omar Lyefook MBE, Kaysha, tNelson Freitas, Teedra moses, Mohammed Diaby** and many other wonderful artists from all over the globe. **2016** promises to be another exciting year including upcoming collaborations with no one less but **St.Germain**.

Next to all his productions, Boddhi Satva still manages to be a cultural ambassador of good music and a testament for the tenacity of the human spirit.

BODDHI SATVA



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ivan@wegoao.com