



"Good, Special, Different."

-**Lefto [Brownswood /Studio Brussel]**

"Very high level. Excellent voice, deep vibes but at the same time fluent and fresh with a divine sound."

- **Gino Castaldo [Repubblica]**

"Having culminated and defined his sound through his love of percussion, Poso's exceptional talents as an all-round multi-instrumentalist, writer, composer, producer, etc, have been honed over years of live performances and strong affiliations" - **Imran Mirza [Liberation Frequency]**

"Amazing, organic, simple, effective and beautiful. A nice refreshing chapter in the evolution of music. "

-**Osunlade [Yoruba Records]**

"Love the Poso vibe" -**Mark de Clive-Lowe [BBE]**

"What a selection of sounds! Amazing amazing amazing." - **Dom Servini [Wah Wah Wah 45s]**

"The multi-talented instrumentalist/composer's name may be unfamiliar, but his music is hard to forget."

- **LADY J [Soulbounce]**

Gabriele Poso is a producer, virtuoso multi-instrumentalist and the musical director of the The Yoruba Soul Orchestra for **Grammy** award winning DJ/ Producer **Osunlade**. Gabriele was born on the island of Sardinia, Italy but his constant passion to expand his musical horizons has brought him to the capital of Rome, the islands of Puerto Rico, Cuba, and most recently Berlin.

From 1998 to 2001, Gabriele delved deep into the study of **Afro-Cuban percussions**. First at the "Timba" School Of Music in Rome, under the guidance of the most important representative of Afro-Cuban culture in Italy, **Roberto "Mamey" Evangelista**. Later in 2001, he moved to San Juan, Puerto Rico to attend the "Universidad Interamericana De Puerto Rico". Furthermore, he ended up taking his masterclass at "Escuela Nacional De Arte" in Havana, Cuba.

It wasn't until his first solo album in 2008, "From The Genuine World", released on **Yoruba Records**, that Poso began performing in other parts of Europe as well as overseas. His second solo album called "Roots of Soul" was released by the German label **INFRACOM!** and earned several awards, including **Best Jazz Independent Production** in **2012**. Last year, Poso completed his third solo album entitled "Invocation", a work entirely produced, composed, performed, arranged, and sung by the artist himself. This album, released by another the German label called **Agogo Records** gained support from the likes of **Gilles Peterson** and other syndicated international shows. With his organic sound and contemporary electronic language, Gabriele Poso keeps winning over audiences with each and every performance.

GABRIELE POSO



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